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ПРОБЛЕМИ КЛАСИФІКАЦІЇ ПОЛІСТИЛІСТИКИ В СУЧАСНОМУ МУЗИКОЗНАВСТВІ

Kapliyenko-Iliuk Yu. Problems of Classification of Polystylistics in Modern Musicology

Background. Recently, more and more attention has been paid to the problems of style as an important category of musicology. Style is a multilevel category, interpreted by scholars from different points of view. Musical art of the last decades of the 20th and the early 21st centuries demonstrates a variety of styles and one of the features of stylistic interactions is polystylistics. This phenomenon has become a feature of the postmodern times and a sign of creative thinking of the contemporary composer. Different views on the problems of stylistic contamination require some generalization, specification, and ordering. Classifications of polystylistics, which have emerged in the research of many scholars, reveal the essence of the processes of contemporary art and give a deeper insight into the process of creativity.

Objectives. The goals are systematization of the existing models of polystylistics classification in musicology and presentation of the development of typological series of style interactions according to the tendencies of their manifestation.

Methods. Methods of historical, cultural and musicological analysis were used in the study of the polystylistics techniques and manifestation features.

Results. The process of studying the phenomenon of polystylistics involves determining its classification. The article deals with different types of classifications that have been developed by researchers over a long period of theoretical and practical acquisition of this category. The first classification of polystylistics is suggested by the author of the term "polystylistics" – A. Schnittke, who in his report identifies two principles of using "alien" style that correspond to the types of polystylistics: the citation principle and the allusion principle. Based on this classification, there is a number of systematizations that specify or expand the range of polystylistics varieties. The following scientists have dealt with this problem: K. Stockhausen, Yun Yeng A, E. Chigaryova, L. Kazantseva, K. Yaskov, and others. In the process of studying the phenomenon of polystylistics in music and revealing the features of its manifestations, one can determine the

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